

Slippin' away - Max Merrit and the Meteors (75bpm)

INTRO: first two lines

Verse1 :

|C |C
Baby, I've been watchin' you (*Baby, I've been watchin' you*)
|Dm |Dm
Watchin' everything you do (*Watchin' everything you do*)
|Dm
And I just can't help but feelin'
|Dm |C |C
~ Someone else is stealin' you away from me.

Verse 2:

|C |C
I see it written in your eyes (*I see it written in your eyes*)
|Dm |Dm
And you confirm it with your lies (*and you confirm it with your lies*)
|Dm
Though the way the weave can hold me
|Dm |C |C
I would rather that you told me, ~where you wanna be.

CHORUS:

|F Dm |C
~ Oh, oh, oh, you're slippin' away from me.
|F Dm |C
~ Oh, oh, oh, you're slippin' away from me.
|Dm |Dm |C |C
And it's breakin' me in two (*breakin' me in two*) watchin' you slippin' away.
|Dm |Dm |C |C
And it's breakin' me in two (*breakin' me in two*) watchin' you slippin' away.
|Dm |Dm |C STOP
And it's breakin' me in two (*breakin' me in two*) watchin' you slippin' away.

Count 8 after last line – no strumming (big pause)

Then repeat the whole song one note higher in D , Em , G